

The Program for the Childsplay concert

Buddy's Strathspey/the Wooden Whale/The Farmer's Daughter

Hanneke Cassel brought this set and it features one of her own tunes, written to honor Buddy MacMaster and followed by a tune by Alistar Fraser, and a traditional setting of the Cape Breton tune The Farmer's Daughter

Lara's Jig/The Burning Snowball/Farewell to London

This set features Sheila Falls on fiddle and leads with a tune that Sheila wrote for her daughter, followed by another jig called the Burning Snowball and a driving reel. The step-dancers Kieran Jordan and Kevin Doyle join us on this set!

Sailing off to Yankeeland

This is a song that Karan learned from the great Irish Singer Franke Harte and was arranged for the band by our own Keith Murphy.

Where are you tonight I wonder

Written by Andy Stewart, the song was arranged for the band by Hanneke Cassel.

Acadia March/the Essex Wedding reel

These tunes, written and arranged by Katie McNally feature Katie's beautiful playing.

The Noodle Vendor/The Swetest Blooms/Avery's Mazurka

All written and arranged by our own Shannon Heaton that capture some of her experience of living in Thailand, with an Irish sensibility of course!

O'Carolin's Concerto

This beautiful arrangement of this well-known O'Carolin tune was created by Sheila Falls and features the lovely dancing of Kieran Jordan, Amanda Carey, Rebecca McGowen and Hannah DeRusha. The quintet of musicians are Sheila, Bonnie Bewick, Naomi Morse, McKinley James and Kathleen Guilday.

Moondance

This Van Morrison tune was arranged for the band by Darol Anger and features a jazzy version of Karan singing it, great fun for the band!

Childpey Strathsplay/Black Mountain Polka/The Putney Mountain Polka

All written and arranged by Keith Murphy, this set also features the wonderful dancing of Kieran Jordan and Kevin Doyle.

Hambone

By the one and only Steve Hickman

Turka

A Russian gypsy melody brought to the group by Bonnie Bewick who arranged for us as well. This piece features Bonnie and Sheila, and is anchored by Ralph Gordon on bass.

French-Canadian Set: The Nazaire/traditional reel/The Colonist

This set features Ellen Gawler who brought the tunes to the group. It starts with a small group of fiddlers including Lissa Schneckenburger, Graham Dezarn and Naomi Morse and then ends with the whole group blasting away!

Traditional Hornpipe/The Arra Mountain/Moll Roe

This set features some beautiful tunes brought to the group by Laurel Martin and Mark Roberts and features Kieran Jordon doing some Sean Nos dancing; Sean Nos steps are the older more traditional form of Irish Step-dancing where the dancer uses a fair amount of improvisation while dancing to the music. Watch how Kieran seamlessly moves from Hornpipe steps to Slip Jig steps.

Cuckanandy/Chris Childs

Cuckanandy is a traditional song sung by Karan from Cork Ireland which is used to help get babies to sleep. Chris Childs is a tune written for my youngest son by Hannake Cassel. Hanneke also arranged this set for the band.

The Fiddle and the Drum

This is a song by Joni Mitchell that was arranged for the group by Bonnie Bewick.

Waltz Clog

Kevin Doyle, who is a recipient of the National Endowment of the Arts National Heritage Award is featured on this beautiful piece played by Sheila Falls, Hanneke Cassel and Keith Murphy.

The Maids of Galway/traditional Irish tune/The Epic Reel

The last tune was written by Keith Murphy who also arranged the set for the band.

Lovely Annie

A song composed by Karan for her mother, the beautiful arrangement was put together by Hanneke Cassel.

The Bloom of Youth/Temple House/Sailing Away

Amanda Cavanaugh arranged this set and is featured in the middle tune with Graham Dezarn and Shannon Heaton. Kevin and Kieran ring out the show with some fine step-dancing!

Encore: Nil Na La/The Humors of Tulla/Tom Clancy's

Karan sings this song she learned by Jimmy Crowley and we end the show with a few tunes that feature everybody in the band!